



SARAH GRACE POEHLMANN

CONTACT

- sarahgracepoehlmann@gmail.com
- +49 162 735 1719
- Töpferstraße 14
Osnabrück 49078
Germany
- 15.09.2000 in Melbourne, Australia
- www.sarahgracepoehlmann.com
- German, Australian

PROFILE

I grew up in Sydney, Australia, where I went to local public schools until I was 15, when my family moved to Singapore, where I joined them after doing a semester abroad, living with my grandparents in Germany. In Singapore, I completed my International Baccalaureat, after which I moved to Germany to study Fashion Design.

Growing up my family traveled a lot, and I got to experience many different cultures which have shaped me into the person I am today. I enjoy getting to share my experiences in different countries with people I meet, or in my own work.

I have always loved the Performing Arts, participating in productions both on and behind the stage in my childhood. My favourite part of being involved in the Performing Arts is getting to see the process of ideas coming to life in front of your eyes. I also love history, and enjoy historical costumes.

WORK EXPERIENCE

Costume and Set Design Assistant - Bühnen und Orchester der Stadt Bielefeld

30th May 2025 - 10th July 2025 (Guest) - 26th September 2025 - 18th December 2025 (Perm.)

- Organised appointments for fittings and set corrections during productions that I assisted on
- Worked independently to complete tasks on time
- Managed communications between the house and guest costume and set designers
- Supervised rehearsals and organised and managed dressers and actors regarding costume changes
- Supervised rehearsals and assisted the stage manager on set changes

Costume and Set Design Assistant - Städtische Bühnen Osnabrück

21st August 2023 - 30th July 2025

- Organised appointments for fittings and set corrections during productions that I assisted on
- Managed and trained interns, as well as new assistants during productions that I assisted on
- Worked independently to complete tasks on time
- Managed communications between the house and guest costume and set designers
- Supervised rehearsals and organised and managed dressers and actors regarding costume changes
- Supervised rehearsals and assisted the stage manager on set changes

EDUCATION

Costume and Stage Design Productions

- Daddy Long Legs - Musical - Costume - Close Up Kammerspiele Münster
- Das Kleine hÄWAS - Youth Theater - Costume and Stage - Städtische Bühnen Osnabrück
- Influencer - Youth Theater - Costume - Städtische Bühnen Osnabrück
- Alice By Heart - Musical - Costume and Stage - Institute for Music Osnabrück
- All das Schöne - Drama - Costume and Stage - Städtische Bühnen Osnabrück

Assistant Productions

- Die Diebische Elster - Opera - Bühnen und Orchester der Stadt Bielefeld
- Peter Grimes - Opera - Bühnen und Orchester der Stadt Bielefeld
- Anastasia - Musical - Bühnen und Orchester der Stadt Bielefeld
- Der Ferne Klang - Opera - Städtische Bühnen Osnabrück
- Wie im Himmel - Musical - Städtische Bühnen Osnabrück
- Alice im Wunderland - Youth Theater - Städtische Bühnen Osnabrück
- Magija - Dance - Städtische Bühnen Osnabrück
- Der Grosse Gatsby - Drama - Städtische Bühnen Osnabrück
- Tootsie - Musical - Städtische Bühnen Osnabrück
- Peter Grimes - Opera - Städtische Bühnen Osnabrück
- In Einem Tiefen, Dunklen Wald - Youth Theater - Städtische Bühnen Osnabrück
- Shakespeare in Love - Drama - Städtische Bühnen Osnabrück

EDUCATION

Modedesignschule Manuel Fritz - Mannheim, Germany

September 2019 - June 2023

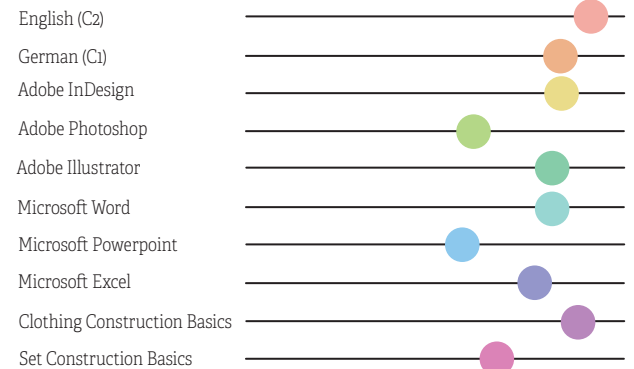
Certification in Fashion Design

German European School Singapore - Singapore

September 2016 - June 2019

Grades 10 - 12; International Baccalaureate Subjects: German B Higher Level (HL), English A (HL), Mathematics Standard Level (SL), Fine Arts SL, Design & Technology SL, Economics HL

SKILLS



SIGNATURE